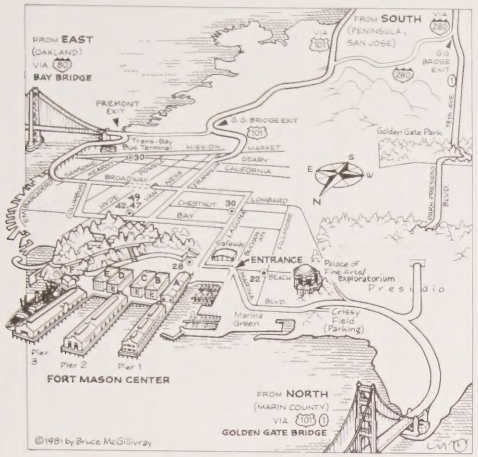

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINE

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: JULY 1, 1995

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

The Floating Ground: Project Bandaloop performers 500 feet above Yosemite Valley—see article
Photo: Steve Schneider

JULY 1995

HITTING FOR THE CYCLE

Dusty Baker

Hitting For The Cycle: Nine Short Plays About Baseball was born out of producer David Bransten's lifelong love of both baseball and the theater. "Both activities share consummate physical grace, attention to detail and an appreciation of artistry," says Bransten. To put this production together, he and director David Dower collaborated with San Francisco Giants manager Dusty Baker, legendary Pittsburgh Pirate first baseman Willie Stargell, and nine diverse and highly-respected playwrights.

Baseball is the theme of *Hitting For The Cycle*, but these plays, like the sport they celebrate, contain insights into larger themes such as love, family, ethnicity, work, aging and the media.

Tony Award-winning playwright Arthur Kopit's *Elegy for the House That Ruth Built and the Game He Knew* is a funny and poignant monologue about a replacement player, Babe Ruth and George Steinbrenner. Obie Award-winner Howard Korder's *Ted Williams* is about the unique moral universe that baseball inhabits. Eduardo Machado's *Closet Games* finds gay lovers at odds over baseball.

Drama-Logue Award-winner Wendy MacLeod's hilarious *Division III* chronicles the sport at perennial cellar-dwelling Kenyon College, better known for philosophy and fine arts. Y York's *The Bottom of the Ninth* looks at a player dreaming of a Batting Title while his team languishes in fourth place. Quincy Long's *Gamboling on the Game* features Bart Giamatti, Pete Rose and a Gilbert and Sullivan-like chorus called the Lords of Baseball.

Gary Leon Hill's *The Real Cheese*, developed with Giants manager Dusty Baker, examines a father-son relationship. Heather McDonald's *Rain and Darkness* features Ted Williams, a retired umpire, his daughter, and an angel. Eric Overmyer's *The Dalai Lama Goes Three for Four* imagines a band of Tibetan Buddhists mounting a professional team.

Hitting For The Cycle is presented by Bay Package Productions in creative association with the San Francisco Giants. Appearing in the show are Michael Washington Brown, Larry Hecht, Sophie Maletsky, Will Marchetti, Michael Ordoña, Mark Phillips, David Rasner, Jorma Taccone and Brian Thorstenson.

The production's Gala Benefit Premiere on Thursday, June 29, benefits the Giants Community Fund and features some special surprises in addition to the play. Tickets for the benefit are $100 to $50.

Hitting For The Cycle performances are June 30 through July 30, Wednesday through Saturday at 8:30pm, Sunday at 7:30pm at the Magic Theatre in Building D. Tickets are $18 to $15. For information, call 441-8822.

EMMETT TILL

Emmett Till was a black teenager lynched in Alabama in the 1950s for allegedly making a pass at a white woman. Devon Moore is a world-weary TV writer in Los Angeles who has "sold his soul for a token" as the only black writer for a successful black situation comedy.

The play *Emmett Till* looks at a contemporary situation in which racism, homophobia, and the debasement of the human spirit are as brutal as lynching, if not as final.

Devon is also a gay man who has slept himself into the industry and then drowned himself in booze. Madeline Moore is his large white wife, a washed-up comedienne and racist head writer for the same show. A clandestine gathering of black writers and friends hosted by Devon turns into a vicious free-for-all when Madeline suddenly appears.

Presented by White Teeth Theatre, *Emmett Till* was written by Brian Burrell, who also wrote the short piece *HIV Jokes*. Director Sean Fenton, who did *HIV Jokes* in 1992 as part of the Festival of Five Minute Plays at Al's Bar in downtown Los Angeles, premiered *Emmett Till* at the same venue in 1994, and later took them both for a seven-month run at Theater/Theater in Hollywood.

LA Weekly called *Emmett Till* "a searing indictment of mass media's proclivity to use white television writers to stereotype African American daily life" and labeled it "a smartly written comedy" while warning that it "spares no one's sensitivities." *Backstage West* called it "riveting and frequently squirm-in-your-seat uncomfortable theatre," while KTYM-AM's *Curtains Up* reviewers Harold Brown and Tony Chauncey put it on their "Top-ten all-time list."

The *Los Angeles Times*, however, called the play "brutal" and claimed the characters "fight soviciously that they seem inhuman." The *Los Angeles Reader* slammed "Burrell's trashy script" for consisting of "the most inconceivably detestable racial slurs" and "despicable jokes." It said *Emmett Till* "makes *Who's Afraid of Virginia Woolf* look like *Ozzie and Harriet*" and placed both it and *HIV Jokes* as among the worst plays of 1994.

Emmett Till plays at the Bayfront Theater from June 30 through July 9, Fridays and Saturdays at 8pm, Sundays at 7pm. Tickets are $14 for Friday and Saturday performances, $12 Sunday, and $10 for students with ID. For information, call 972-8073.

Photo: John Livzey

SHANGHAI WEEK

Shanghai, China's largest and most affluent consumer market, has the potential to become one of the world's largest economic, financial and trade centers, according to the San Francisco–Shanghai Sister Cities Committee.

Shanghai Municipality has more than 18 million consumers, and the largest and most educated work force in China. Discretionary spending is among the highest rates in the world. Currently, about 30% of China's trade flows through Shanghai, a city with a history of global trading. The Shanghai Eastern Economic Zone has had the fastest development rate in the world during the past five years.

The sister city relationship between San Francisco and Shanghai began in 1980. It is the oldest such tie between a Chinese and an American city, and the most active sister city program in the United States.

To celebrate the 15th anniversary of the relationship, the Committee presents "Shanghai Week in America—15 Years of Friendship."

One of the major components of the celebration is the International Trade and Investment Exposition. This is Shanghai's largest trade show, providing the opportunity for American and Chinese business leaders to meet in San Francisco.

The Exposition takes place in the Herbst Pavilion July 17 through 21, Monday through Friday from 9am to 5pm. More than 80 exhibitors represent major corporations and industries in Shanghai, with a special focus on high-tech and telecommunications.

A week of festivities to be held throughout the city also celebrates the anniversary with conferences and seminars, cultural events and fashion shows, many of which are free and open to the public. Included are performances by the Shanghai Acrobats, a Chinese film festival, an exhibition of paintings at the Asian Art Museum, and appearances by the Shanghai International Models.

Admission to the trade show at Fort Mason Center is $200 for the entire Exposition and includes Shanghai Week's "Welcome Reception" on Sunday, July 16 at the San Francisco Museum of Modern Art on Third Street. For information, call 274-0373.

THE FLOATING GROUND

Project Bandaloop
Photo: Will Johnson

"In an alcove at the base of El Capitan's Wall of Early Morning Light...two figures in white, wearing harnesses clipped to safety ropes, were crouched against a rock slab. As a warm midday breeze rustled the trees below, the figures began to move in unison.

"They contracted and released their bodies, arching against the granite wall, their shadows dancing with them. One dancer and then the other pushed away from the rock, leaping, lunging, twirling and flipping over and around each other, gaining 15 feet of air and ample hang time with each maneuver."

The performance by Project Bandaloop, described by Stacey Colino in the April issue of *Sports Illustrated*, was commissioned by PBS as part of *The Web of Life*, a two-hour special celebrating biodiversity.

This unique dance company, named after a tribe of immortals in the Tom Robbins novel *Jitterbug Perfume*, presents an evening of performance on and off the ground. Included are the world premieres of "The Floating Ground" and "Fruit-Water-Dirt" by choreographer Amelia Rudolph.

Project Bandaloop celebrates the power and vulnerability of natural environments, redefining the boundaries of performance art, ritual and sport by blending vertical and horizontal movement in both natural and urban settings.

The group of dancers and rock climbers combine climbing techniques with movements from dance and gymnastics. In their one-time-only outdoor performances—no rehearsals, no repeats of shows—the dancers must deal with site-specific hazards, and the surprises created by working with gravity while in a vertical, rather than horizontal, plane.

"Fruit-Water-Dirt" is grounded in "the simple expressiveness of movement and the magical images of everyday existence," says Rudolph. "It is a response to the trend of making art only about critical issues, major historical figures and deep philosophy. It is a piece that makes milk in the refrigerator and plain old movement sacred."

"The Floating Ground" is "a visual journey of aerial and vertical artistry that evokes the dream state of life force." Distilling the techniques that make Bandaloop unique, this piece is "a feast of images of our desire to fly, free-fall, float and creep vertically in the fluid reality of our unconscious mind."

In addition to formal training in dance, Rudolph is also an athlete. She was a competitive gymnast for eight years, ran cross-country in college, and has participated in mountaineering and competitive sport-climbing in recent years.

Rudolph, who created the first vertical dance ensemble in the country, seeks to put herself in situations in which she doesn't know what's going to happen. She has studied classical Indian dance, modern Western dance, and t'ai chi. She graduated from Swarthmore College with a degree in comparative religion, and received an MA from Berkeley's Graduate Theological Union in the history and phenomenology of religion with an emphasis on South Asian thought and ritual.

Since 1990, the troupe has performed regularly in the Bay Area and the Sierras. The free outdoor performances engage rock faces and formations as performance sites, drawing in new audiences. Through teaching dance in the Oakland public schools, and privately throughout the Bay Area, Project Bandaloop's goal is to inspire expressive and empowering experiences through dance.

The program also includes the high-flying Scott Wells Dance Company in a short preview of a piece from "Flight Patterns," which will premiere at Laney College August 5 and 6.

"The Floating Ground" is presented at the Cowell Theater July 14 and 15, Friday and Saturday at 8pm. Tickets are $14.50 at the door, $12.50 in advance, available through City Box Office, 392-4400. For information, call (510) 654-4728.

WORD FOR WORD

Word For Word is a professional theater company dedicated to bringing literature to life by presenting classic and contemporary works of fiction for the stage. Stories and short novels are performed in their entirety, preserving the author's language and honoring the writer's literary intent.

The company strives to support the written language theatrically, to make the story come alive for an audience. This approach succeeds not because of elaborate production values, but because it is performed with simplicity and sensitivity.

Word For Word is a program of the Z Space Studio, performing regularly at libraries, schools and theaters. The goal is to bring the joy of literature and theater into people's lives. For the second year in a row, the company brings its summer program to Fort Mason Center.

Highlighting the season again this year is Word For Word's acclaimed production of *Xingu*, Edith Wharton's comedy of manners, directed by Mary Coleman. *Xingu* is presented at every performance, accompanied by different selections from the company's repertory. From July 13 through 16, these selections include Dorothy Parker's stories *The Standard of Living*, directed by Amy Freed, and *The Telephone Call*, performed by the Seattle company Book-It directed by Myra Platt.

Word For Word premieres *Slaughterhouse*, a short story from *Grand Avenue* by Greg Sarris, directed by Octavio Solis, July 20 through 30. The book is being made into an HBO movie co-produced by the author and Robert Redford. It begins filming in Santa Rosa in August. Sarris will be present at an author's reception after the performance on Thursday, July 20.

Word For Word's cofounders are Susan Harloe and Joanne Winter. Harloe is a librarian for the San Francisco Public Library who also holds an MFA in acting and is an accomplished artistic director and performer. Winter, who has a BA in Theatre Arts from San Francisco State University, has been an award-winning professional actor in the Bay Area for the past twelve years.

Word For Word appears in the Bayfront Theater Thursday through Saturday at 8pm and Sunday at 2 and 7pm. Tickets are $12. For information, call 543-9505.

Xingu Wendy Radford & Jeri Lynn Cohen Photo: Jaime Kibben

LLACTANCHIS

Photo: Marty Sohl

Folkloric dance troupe Llactanchis presents a celebration of Peru's National Independence Day with "dances, music and song that vibrate with energy and delight with a rainbow of colors!"

Included are regional dances in traditional costume, and musical ensembles interpreting the country's Inca, Spanish and African heritage.

Special performances include songs by Rosa Gaona, "The Enchanting Voice of Peru," and dance and music by The Children of Llactanchis.

Two musical ensembles accompany the dancers. One performs traditional Andean music; the other interprets "creole" music with its Afro-Hispanic rhythms.

Llactanchis is based in the Bay Area, performing its large repertory of Andean dances in theaters and universities, at festivals and cultural events since its inception in 1990.

The celebration is presented in the Cowell Theater on Saturday, July 22 at 7pm. Videocassettes, T-shirts, Peruvian food and handcrafts are available for sale. Admission is $12 in advance, $14 at the door, $10 for seniors and students, $8 for children under 12. For information, call 757-7902.

THE HUMAN MYSTERIES

Antonella Cappuccio, who was born on Ischia but lives and works in Rome, is one of the foremost practitioners of the *nuova maniera italiana* style of painting. Artists in the movement have rejected many of the tenets of modern painting in favor of the styles of other times and places.

Their work relates more closely to Tiziano, Michelangelo and Bronzino than to Picasso or Matisse. *Nuova maniera italiana* artists also integrate their paintings with performances of poetry, music, or drama, producing experiences that engage the audience on many levels.

"A lyrical disorientation emerges from Antonella Cappuccio's paintings...an enigmatic seduction," said Lorenzo Ostuni, founder of the Institute for Biodrama in Rome, "where the gestures, faces, and bodies of living human beings are immersed in states of consciousness that invite us to explore new territories. Her thirty-three oracles speak of our human feelings...and reveal our longing to capture the reverberations of other, further, inexpressable dimensions."

"Antonella Cappuccio: The Human Mysteries" opened June 14 and continues through July 30 at the Museo ItaloAmericano. For details, see Galleries page. For information, call 673-2200.

SUMMER HUMMING

"If you can breathe, and hum, you have what it takes to participate in Summer Humming," says producer Bonnie Barnett.

"Summer Humming" is Barnett's 56th participatory vocal event, with "everyone invited to come and sing together for about an hour in the resonant space of the Herbst Pavilion." The Barnett Band sets the tonality for this harmonious, vocal sound bath. "We hope you all will be there," says Bonnie, "to set the City into vocal vibration."

Barnett, a singer and voice teacher, coordinated the first public "hum" in San Francisco in 1981, under the Great Highway at the end of Judah Street. She accidentally discovered this vocal form when she took some adult singing students into the open air to warm up their vocal cords, and was excited by the resonating sounds they created while walking through a pedestrian tunnel.

Since then, she has continued to seek out "acoustically interesting environments" for these events. In "Tunnel Hum 1984," singers in the Festival Pavilion at Fort Mason Center were linked with others in New York and Seattle via satellite hookup. In 1992 she led "Santa Monica/Paris Humming (Murmurant)" from Paris in a videophone-linked event.

The Barnett Band is her free jazz ensemble, which tours California and New York. The Zone, her European band, has toured in The Netherlands and Switzerland. Last year, Barnett produced "Return of the Hum" at Fort Mason Center, the first San Francisco hum since 1986.

"Summer Humming" takes place on Sunday, July 2, at noon. Admission is free. For information, call (213) 660-2945.

SUMMER CIRCUS

The Make*A*Circus Summer Festival once again comes tumbling on to local stages with the company's 22nd season of free professional and audience-participation circus. This year's shows, *The Wanderers* and *Beat The Beat*, are being presented at theaters, schools, playgrounds, parks and recreation centers all over the state.

Each Make*A*Circus Summer Festival Day is a three-part event. First comes the Company Show, a contemporary professional circus theater show filled with daring stunts and original jazz. This is followed by free Circus Skills Workshops for audience members in juggling, clowning, stiltwalking, acrobatics and more. These newly trained performers are then joined by professsional members of the company in the Community Show, a second hilarious circus performance. The entire event is free to the public and lasts about three hours. Many Summer Festival Days are preceded by Community Carnivals presented by local groups.

Harmony, both cultural and musical, is the theme of both of this year's shows, written by playwright and performer Craig Sjogerman. The Company Show, *The Wanderers*, is directed by Make*A*Circus artistic director Peggy Ford. It tells the story of two very different cultures, the Mirthensteinians and the Wanderers, who find their happy coexistence threatened. The Community Show, *Beat The Beat* directed by movement artist Letitia Bartlett, portrays a future world where everyone is forced to live to the same beat unless a pair of "offbeat" vaudevillians can save the day.

Make*A*Circus is a participatory circus-theater company based at Fort Mason Center that links the arts with social needs. The company's Clown Therapy program teaches clowning skills to disabled populations to aid their rehabilitation. Schools Tours bring workshops and performances into Bay Area schools, and Teen Apprentice Programs provide training and employment to high-risk inner-city teenagers.

Make*A*Circus Summer Festival Days begin Sunday, June 30, and end Saturday, September 30. For information and a schedule of performances, call 776-8470.

Photo: David Allen

FORT MASON CENTER is...

...daring stunts and clowning around.

see "Summer Circus"

WORKING FOLK & MASTER POTTERS

Working Folk
Many American folk artists come to art late in life, after years of hard physical labor. What they create in their carvings, paintings and sculptures often reflects what they are most familiar with—the workplace.

"Working Folk" depicts numerous occupations as seen through the eyes, and created by the hands, of people who worked at them. The artists, all self-taught, bring dignity, humor, honesty and respect to their subjects, in this salute to the working person at the San Francisco Craft & Folk Art Museum.

"Pickin' Cotton" is by Clementine Hunter, who grew up on a Louisiana plantation, farming, hoeing cotton and corn, growing sugar cane, and picking cotton.

Ralph Fasanella, a noted painter of working-class scenes, helped his father deliver ice when he was a child. He spent seven years as a union organizer before taking up painting in the '40s. His painting "Benchmakers" dates from when he worked in a machine shop.

Carver Tom Wilburn worked as a coal miner and barber as well as at the Ford Motor Company in Ohio. He loved doing carvings of his fellow workers. "Some people you know for years and never want to carve them," said Wilburn. "Then out of nowhere, I will see some man that walks different or who has a big pot belly, and that just tickles me." After painting his pieces, he took them to the Ford Foundry, where he worked, and rubbed dirt on them to make them look real.

Also included in the exhibit is work by farmer/preacher Howard Finster, coalminer Jack Savitsky, blacksmith Andrew Block, shipyard worker Alex Maldonado, carpenter Sultan Rosers, trapper John Ehn and other worker/artists.

The exhibition was organized by John Turner, the Museum's Curator of 20th-Century American Folk Art.

Otto & Vivika Heino: Master Potters
This show is part of the Museum's ongoing series on master craftsmen. These exhibitions are dedicated to California artists who have had a distinguished career, producing a lifetime body of work in the fine crafts.

In previous years, the Museum has presented the work of Lillian Elliott, Ed Rossbach and Katherine Westphal.

Otto and Vivika Heino moved to Ojai, California from New England and settled in a house formerly owned by their neighbor, artist Beatrice Wood. Their beautiful home, studio, shop and gardens overlook the Ojai Valley, reflecting the peace they seek for themselves through their work.

Otto began his career by taking pottery lessons from Vivika, later studying at the Chouinard Art Institute and at USC when Vivika was teaching there. Vivika studied at what is now the San Francisco Art Institute under Manuel Jalanovitch, and had her first show at the San Francisco Museum of Art (now SFMOMA) around 1941. She received her Master's degree at the New York College of Ceramics at Alfred and later studied under Glen Lukens in Southern California.

The Heinos have worked together as partners and collaborators for more than 45 years. They are traditional, straightforward potters working mainly in stoneware and porcelain. Their pots are both practical and timelessly beautiful, with an emphasis on color and texture.

Their influence on other California artists has been tremendous. The Heinos have participated in more than 200 major national and international exhibitions, have completed major commissions including tile for interiors and dinnerware, and have won many honors. They are Fellows of the American Craft Council.

This exhibition presents more than two dozen recent pots by this amazing couple.

"Working Folk" and "Master Potters" opened on June 3, and continue through August 6. For details, see Galleries listing. For information, call 775-0990.

Pickin' Cotton by Clementine Hunter
Photo: Scott McCue

GALLERIES

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm FREE adm Lobby Bldg B 561-1840

Cowell Theater Exhibits Open before, during & after Cowell Theater performances 441-3400

Bayfront Gallery "We Are All Connected" Art depicting women of the world sponsored by SF Women Artists Gallery & Sunrise Fine Arts. Includes works from The Breast Project, inspired by inequities in women's health care. In conjunction with the 50th anniversary of the United Nations. 5/28-7/30 221-4841

Cowell Theater Lobby Daniel DeRoux's paintings of Alaskan native masks used in dance ceremonies & rituals by shaman of the Kwakiuti, Bella Coola, Tsimsian, Tlingit & Haida, & people of the lower Yukon & Kushkowim River delta area 4/7-7/30 479-9571

Latent August: The Legacy Of Hiroshima & Nagasaki" On the 50th anniversary of the atomic bombings, the National Japanese American Historical Society examines the personal transformations that resulted from experiencing, witnessing & reflecting on the event. Exhibit includes photography, artwork, oral history, discussions, forums. "Cranes For Peace" Inter-faith opening ceremony with survivors, victims & veterans of war 7/22 Sat 2-3:30pm. Exhibit 7/22-9/30 Wed-Sun Noon-5pm $2 adm Pier 1 431-5007

Mexican Museum Wed-Sun Noon-5pm $3-$2, children 10 & under FREE (7/5 1st Wed/mo Noon-7pm FREE adm). Bldg D 441-0404

Sacred Gifts: Pre-Columbian Art & Creativity Works from several historic civilizations of Meso- & South America. Includes important & rare objects, some never before seen by the public. 7/1-11/26

Family Sunday Hands-on workshop related to Mexican art & culture. Includes entrance to the Museum for children accompanied by an adult. 7/9 Sun 1-3pm FREE reservations suggested. Firehouse 202-9704

Untitled by Alice Campbell see Bayfront Gallery
Together by Antonella Cappuccio see Museo ItaloAmericano

Museo ItaloAmericano "Antonella Cappuccio: The Human Mysteries" Working in historical styles, especially that of the 16th century, *nuova maniera italiana* artists also integrate their paintings w/poetry, music & theater. 6/14-7/30 Wed-Sun Noon-5pm $2-$1 (7/5 1st Wed/mo Noon-7pm FREE adm) Bldg C 673-2200

SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Rare photographs & artifacts depicting the history of the African American soldier in the US Army from 1866 to 1991. 5/1-8/31 Daily 10am-7pm $5, children under 12 $2.50 (7/5 1st Wed/mo Noon-7pm FREE adm). Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $1 adm (Sat 10am-Noon & 7/5 1st Wed/mo Noon-7pm FREE adm, closed 7/4 Tue). Bldg A 775-0990

Working Folk Various occupations as seen through the eyes & created by the hands of people who worked at them. 6/3-8/6

Otto & Vivika Heino: Master Potters A half-century of work by two influential California potters. Their works are traditional, straightforward & mainly in stoneware & porcelain. 6/3-8/6

Folk Artist Lecture Bonnie Grossman presents a slide lecture about folk artists Alex Maldonado & A.G. Rizzoli. 7/26 Wed Noon-1:30pm $5 Bldg C

SF Museum Of Modern Art Rental Gallery Paintings by Kathy Clark, Amy Kaufman & Hifumi Ogawa. 7/5-28 Tue-Sat 11:30am-5:30pm (7/5 1st Wed/mo 11:30am-7:30pm) Reception 7/5 Wed 5:30-7:30pm FREE adm Bldg A 441-4777

JULY AT A GLANCE

Events

Summerfest see 7/1
Summer Humming see 7/2
First Wednesday At Fort Mason see 7/5
West Coast Live! see 7/8
Model Horse Expo see 7/8
Hennessy Scholarship Final Auditions see 7/9
Western Americana Expo '95 see 7/14
Psychic Healing Fair see 7/15
Armchair Opera: La Traviata see 7/15
SF Camera Swap Meet see 7/16
Shanghai International Trade & Investment Exposition 95 see 7/17
An Evening Of Art see 7/21
Improv Festival see 7/31

Theater

Peter & The Wolf see 7/1
Emmett Till see 7/1
Hitting For The Cycle see 7/1
Flash Family see 7/8
Word For Word see 7/13
My Piece Of Sky see 7/18

Music/Dance

Summerfest see 7/1
The Floating Ground see 7/14
Llactanchis Peruvian Folkloric Dance see 7/22

Children/Family Activities

Peter & The Wolf see 7/1
Mexican Museum Family Sunday see 7/9

Lectures

Transforming The Mind see 7/1
Thursday Night Tarot see 7/6
Detachment: How To Stay Centered see 7/7
Copyright Clinic see 7/8
Robert Hass: In Conversation On Haiku see 7/11
Adoption Awareness see 7/11
Creative Uses Of Polaroid SX-70 Film see 7/12
Straight Talk About Love, Sex & Dating In The '90s see 7/14
Best-Seller Seminar see 7/15
Artist/Gallery Contracts see 7/19
The Christ Is Back In A Physical Body see 7/19
Transmission Meditation see 7/20
Chromapress Seminar see 7/24
Folk Artist Lecture see 7/26
Peace Corps Public Forum see 7/26
Make Historical Miniatures see 7/27
Recess! see 7/28

Meetings

Church By The Bay see 7/2
Living Foods Support Group see 7/2
Alcoholics Anonymous see 7/2
Adult Children Of Alcoholics see 7/5
Voices Of Healing Story Circle see 7/10
Underwater Photographic Society see 7/14
SF Regional Mensa see 7/15
SF Apartment Association see 7/17
Women In Multimedia see 7/18
SF Bay Area Postcard Club see 7/22
Voices Of Healing Video Salon see 7/24

Readings

Playwrights' Center Staged Readings see 7/7
Youth Hostel Open Poetry Readings see 7/20

Tours

Fort Mason Center Tour see 7/8

Receptions

SF Museum Of Modern Art Rental Gallery 5:30-7:30pm see 7/5
Latent August: The Legacy Of Hiroshima & Nagasaki "Cranes For Peace" Reception 2-3:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

JULY 1995

1 SATURDAY

J. Porter Shaw Maritime Library Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Parks' 250,000 photographs. Orientations by reservation. 7/1-29 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/4) FREE Bldg E 556-9870

Book Bay Bookstore Bargain books. 7/1-30 Wed, Fri-Sun 11am-5pm, Thur 11am-7pm (1st Wed 11am-8pm) FREE adm Friends of the SF Public Library Bldg C 771-1076

Peter & The Wolf An original puppet show based on Sergei Prokofiev's story & music. 6/10-7/30 Sat & Sun 1pm $7, $5 children under 13. FMC "Friends" $2 off w/mbrs card. Young Performers Theatre Bldg C 346-5550 ●

Transforming The Mind Meditation Class Learn practical methods to enhance & improve your daily life through meditation & discussion. Taught by Buddhist nun Gen Keisang Khadro. 7/1&8 Sat 7-8pm $5/class Bldg C 731-5973

Summerfest A month of dance, both raw & refined, from 38 local & international choreographers. 6/29-7/8 performances 8pm at Fort Mason: 6/29 Thur Gala opening night, $70-$20; 6/30&7/1 Fri & Sat Cheryl Chaddick, Gail Chodera, Jeff Friedman & Danielle Shapiro; 7/7&8 Fri&Sat Arturo Fernandez, Janice Garrett, Joan Lazarus, Michael Lowe, Duncan Macfarland & Frank Shawl. (Performances continue 7/13-30 at the New Performance Gallery) $15-$10 FMC "Friends" $2 off w/mbrs card Cowell Theater 337-4160 ●

Emmett Till After years of working for his large white wife as the token black writer on a popular black sitcom, Devon Moore secretly holds a black writers' conference. A raw & uncompromising look at the TV network practice of using white writers to stereotype African American family life, this wildly hilarious tragicomedy by Brian Burrell touches on issues of racism, homophobia & prejudices against large women. 6/30-7/9 Fri&Sat 8pm, Sun 7pm $14-$10 FMC "Friends" $2 off w/mbrs card Bayfront Theater Bldg B 972-8073 ●

Hitting For The Cycle: Nine Short Plays About Baseball Diverse playwrights offer insights into the game & larger subjects such as love, family, race, work & media. Includes Arthur Kopit's *Elegy for the House That Ruth Built and the Game He Knew*, Howard Korder's *Ted Williams*, Eduardo Machado's *Closet Games*, Wendy MacLeod's *Division III*, Y York's *The Bottom of the Ninth*, Quincy Long's *Gamboling on the Game*, Gary Leon Hill's *The Real Cheese*, Heather McDonald's *Rain and Darkness*, Eric Overmyer's *The Dalai Lama Goes Three for Four*. 6/30-7/30 Wed-Sat 8:30pm, Sun 7:30pm $18-$15 Magic Theatre Bldg D. Through 6/19 call 255-2254, from 6/20 441-8822

2 SUNDAY

Church By The Bay Regular services of this nondenominational church. 7/2-30 Sun 10am-Noon FREE Bldg C 665-2797

Summer Humming Everyone is invited to come & resonate together at Bonnie Barnett's 56th participatory vocal event. No special vocal training necessary. The Barnett Band is on hand to set the tonality. Noon-1pm FREE Herbst Pavilion (213) 660-2945

Living Foods Support Group Taste gourmet living vegetarian cuisine & learn delicious recipes. Raw vegetarian potluck 4-5:30pm; healthy products panel discussion 5:30-7pm. $3-$2 Bldg C 751-2806

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 7/2-30 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 7/1
Peter & The Wolf see 7/1 ●
Emmett Till see 7/1 ●
Hitting For The Cycle see 7/1

3 MONDAY

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 7/3-31 Mon 6-8pm $125/6wk course Bldg C (510) 658-8588

The Art Of Tai Chi-Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 7/3-31 Mon 8-10pm $50/mo Bldg C 267-5514

● Friends of the Fort Discount

4 TUESDAY

Independence Day Celebration 38th annual program sponsored by *SF Chronicle*. SF Maritime National Historical Park presents children's performances & activities tent at Hyde St. Pier. Entertainment on stages at Aquatic Park, Fisherman's Wharf & Pier 39 2-9pm. Fireworks 9pm. 777-8498

5 WEDNESDAY

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Sacred Gifts: Pre-Columbian Art & Creativity" Bldg D
Museo ItaloAmericano "Antonella Cappuccio: The Human Mysteries" Bldg C
SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Bldg C
SF Craft & Folk Art Museum "Working Folk" & "Otto & Vivika Heino: Master Potters" Bldg A
SF Museum Of Modern Art Rental Gallery Paintings by Kathy Clark, Amy Kaufman & Hifumi Ogawa Bldg A
Book Bay Bookstore Bldg C see 7/1

SF Museum Of Modern Art Rental Gallery Opening reception for artists Kathy Clark, Amy Kaufman & Hifumi Ogawa. 5:30-7:30pm FREE adm SF Museum of Modern Art Rental Gallery Bldg A 441-4777

Gail Chodera
Summerfest see 7/1
Photo: Carmen Alvarez

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 7/5-26 Wed 7:30-9:30pm FREE Gatehouse 442-7998

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1

6 THURSDAY

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the Cabalistic Path to Self-Realization. 7/6&13 Thur 8-10pm FREE Bldg C 454-6109

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1

7 FRIDAY

Playwrights' Center Staged Readings Original scripts by Center members are performed, followed by audience critique. 7/7-28 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Emmett Till see 7/1
Photo: John Livzey

Detachment: How To Stay Centered Learn to separate & remain calm around family, friends & co-workers who are stressful & reacting. Lecture by Betty Bethards, mystic, healer & author. 8pm $10-$7 Firehouse (707) 765-2200

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Summerfest see 7/1 ●
Emmett Till see 7/1 ●
Hitting For The Cycle see 7/1

8 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 7/8&22 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

West Coast Live! Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7 & carried around the country by public radio satellite. Two hours of live music, conversation & play. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 7/8-29 Sat 10am-Noon $10 FMC "Friends" $1 off w/mbrs card. Reservations req. Cowell Theater 664-9500 ●

Copyright Clinic Consultations by appointment with a copyright attorney sponsored by California Lawyers for the Arts. 7/8&22 Sat 10am-12:30pm $25-$15 Bldg C 775-7200

Photoshop Mastery '95 Course sponsored by *Mac Monthly*. 10am-4pm $150 Bldg A (510) 428-0110

Model Horse Expo Hundreds of model horses on display & for sale as well as demonstrations of tack making & painting. 10am-4pm $3 Firehouse 456-2133

Faux Finishing Class Turn your walls & furniture into works of art by creating the illusion of marble & stone. A Learning Annex class. 11am-4:45pm $79+ $10 materials Bldg C 788-5500

Flash Family SF's longest-running 100% improvisational company performs spontaneous, brand-new-every-night theater, comedy & song. Produced by Sue Walden & Co. 7/8,15,29 Sat 8:30pm $12-$10 Blue Bear Performance Hall Bldg D 885-5678

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Peter & The Wolf see 7/1 ●
Transforming The Mind see 7/1
Summerfest see 7/1 ●
Emmett Till see 7/1 ●
Hitting For The Cycle see 7/1

9 SUNDAY

Hennessy Scholarship Final Auditions The 7th Annual Hennessy Cognac Performing Arts Scholarships For Chinese Americans holds its audition finals. Noon-4pm FREE Cowell Theater 693-9298

Mexican Museum Family Sunday Hands-on workshop related to Mexican art & culture for children accompanied by an adult. Includes entrance to the Museum (Bldg D). 1-3pm FREE reservations suggested. Firehouse 202-9704

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Peter & The Wolf see 7/1 ●
Emmett Till see 7/1 ●
Hitting For The Cycle see 7/1
Church By The Bay see 7/2
Alcoholics Anonymous see 7/2

10 MONDAY

Voices Of Healing Story Circle Speaker/discussion meeting w/survivors of life-threatening illness to share experiences, hope & possibilities. 7:30-9:30pm $10 Gatehouse 389-8968

Puppy Training see 7/3
The Art Of Tai Chi-Praying Mantis see 7/3

11 TUESDAY

Poetry Workshop Group Class & workshop includes exercises, readings, discussions & films from the poetry-film archives. Led by Adam Shames, sponsored by National Poetry Assn. 6/6-8/1 Tue 7-9pm (no meeting 7/4) $100-$50/8wk course National Poetry Assn. Bldg D 776-6602

Robert Hass: In Conversation On Haiku The new Poet Laureate of the United States discusses haiku and his book *The Essential Haiku*. 7-10pm FREE Bldg C 388-6241

Adoption Awareness Series of workshops discussing what being adopted means in the lives of children & how to provide direction in complex situations. Sponsored by Pact, An Adoption Alliance. 7-10pm $10 Bldg C 221-6957

J. Porter Shaw Maritime Library see 7/1

12 WEDNESDAY

Creative Uses Of Polaroid SX-70 Film Learn award-winning techniques from Herb Lingl & Polaroid's Kevin Mahoney. 6-9pm $75 569-3599

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Adult Children Of Alcoholics see 7/5

13 THURSDAY

Word For Word Well-known works of short fiction are brought to life on stage, using the author's own words & a creative theatrical approach. *Xingu*, Edith Wharton's comedy of manners, is performed every night accompanied by *Telephone Call* (performed by Seattle's Book-It company) & *Standard of Living* by Dorothy Parker (7/13-16) & *Slaughterhouse* from Greg Sarris' new novel *Grand Avenue* (7/20-30). 7/13-30 Thur-Sat 8pm, Sun 2&7pm $12 (Reception for author Sarris following 7/20 performance) FMC "Friends" $1 off w/mbrs card Bayfront Theater 543-9505 ●

Black Soldiers of the 25th Infantry at Fort Mason, 1913. SF African American Historical & Cultural Society see 7/5
Photo: Anthony Powell Collection

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session w/Richard Liebow. Includes weight & stress management techniques. 6:30-9:30pm $39 Bldg C 928-2851

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Thursday Night Tarot see 7/6
My Piece Of Sky see 7/18

14 FRIDAY

Western Americana Expo '95 Antiques, art & "genteel memorabilia" of the Wild West at one of the largest shows of its kind. 7/14-16 Fri 2-7pm Preview Show $25, Sat 10am-6pm, Sun 10am-3pm $8-$5 FMC "Friends" $2 off w/mbrs card Festival Pavilion (619) 320-5389 ●

Barbara Rose Brooker
Best-Seller Seminar
see 7/15
Photo: Jerry Bauer

Straight Talk About Love, Sex & Dating In The '90s An opportunity to enjoy genuine, stimulating dialogue w/other intelligent & attractive singles. Dr. Steve Newmark & Elaina Zuker host an evening of frank discussions in a safe & supportive environment. 7-10pm $15 Bldg A 455-4611

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-10pm FREE Bldg C (510) 635-2943

The Floating Ground Illustrating human urges to fly, free-fall, float & creep vertically in a fluid & unconscious reality, Project Bandaloop dance company premieres a new work by choreographer Amelia Rudolph. Also includes *Fruit-Water-Dirt*, her piece about the expressiveness of simple movements & magical images in everyday existence. 7/14&15 Fri&Sat 8pm $14.50-$12.50 FMC "Friends" $2 off w/mbrs card Cowell Theater (510) 654-4728 ●

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Playwrights' Center Staged Readings see 7/7
Word For Word see 7/13 ●
My Piece Of Sky see 7/18

15 SATURDAY

Best-Seller Seminar Barbara Rose Brooker, author of *So Long, Princess* & *She Rises Like the Sun*, & Carol Blackman, co-author of *Way to Go! Shopping in San Francisco* & *Bay Area Bargains*, teach you how to turn your life into a best seller & get published now. 9am-5pm $125 Bldg A 343-6925

Faux Finishing Learn to turn surfaces into works of beauty by creating the illusion of marble & stone. 11am-4:30pm $80/day Bldg C 431-1888

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Armchair Opera: La Traviata Video excerpts with commentary by Frank Kulesta. A monthly event sponsored by Bay Area Singles. 4:30-6:30pm $5 Bldg C 951-2445

SF Regional Mensa Local chapter of the international high IQ society invites everyone to its monthly gatherings. 7pm $5 Bldg C 325-8077

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Peter & The Wolf see 7/1 ●
Hitting For The Cycle see 7/1
West Coast Live! see 7/8 ●
Flash Family see 7/8
Word For Word see 7/13 ●
Western Americana Expo '95 see 7/14 ●
The Floating Ground see 7/14 ●
My Piece Of Sky see 7/18

16 SUNDAY

SF Camera Swap Meet Buy, sell, trade everything photographic including antique, classic & contemporary cameras, photos, lenses & more. 10am-4pm $3 Bldg A 781-0390

Book Bay Bookstore see 7/1
Peter & The Wolf see 7/1 ●
Hitting For The Cycle see 7/1
Church By The Bay see 7/2
Alcoholics Anonymous see 7/2
Word For Word see 7/13 ●
Western Americana Expo '95 see 7/14 ●
My Piece Of Sky see 7/18

17 MONDAY

Shanghai International Trade & Investment Exposition 95 More than 80 exhibitors representing major corporations & industries in Shanghai w/special focus on high-tech & telecommunications. Part of Shanghai Business Week in America which also includes conferences, seminars, entertainment & fashion shows at other SF venues. Sponsored by the SF-Shanghai Sister City Committee. 7/17-21 Mon-Fri 9am-5pm Herbst Pavilion $200 274-0373

SF Apartment Association Monthly membership meeting discusses issues pertaining to running & managing rental property. 7-9pm Bldg A FREE 255-2288

Puppy Training see 7/3
The Art Of Tai Chi-Praying Mantis see 7/3

18 TUESDAY

Women In Multimedia Monthly meeting of an information & resource network that supports leadership & advancement for women in digital multimedia. 7:30-9:30pm FREE Bldg C (510) 528-2198

My Piece Of Sky Stories of day-to-day survival in San Quentin told by folk musician Ben Aronoff, a former prison teacher, guard & author of *Dead Man Walking*. Previews 7/13-16 Thur-Sun, opens 7/18 Tue, runs 7/19 Wed, 7/20-8/13 Thur-Sat 8:30pm, Sun 2&7:30pm $15-$10 Magic Theatre 441-8822

J. Porter Shaw Maritime Library see 7/1
Poetry Workshop Group see 7/11
Shanghai International Exposition 95 see 7/17

19 WEDNESDAY

Artist/Gallery Contracts An attorney reviews what an artist needs to know when exhibiting or consigning work to galleries. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

The Christ Is Back In A Physical Body "He comes not as a religious leader, but as a teacher, to guide us through these chaotic times." A talk by British artist & editor Benjamin Creme. 7pm $7 Bldg A (510) 841-3738

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Adult Children Of Alcoholics see 7/5
Shanghai International Exposition 95 see 7/17
My Piece Of Sky see 7/18

20 THURSDAY

Transmission Meditation After a short description of the process, British artist & editor Benjamin Creme leads this simple yet potent meditation, a form of world service & aid to fast spiritual development. 7pm FREE Bldg A (510) 841-3738

Youth Hostel Open Poetry Readings Guest readers Benny Lewis & Dave Krzysik followed by an open reading. 8pm FREE adm Founders Room, SF International Youth Hostel, Upper Fort Mason 641-4005

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Word For Word see 7/13 ●
Shanghai International Exposition 95 see 7/17
My Piece Of Sky see 7/18

21 FRIDAY

An Evening Of Art Art auction, craft sale & live performances to benefit Partners In Education, sponsors of interactive workshops bringing together students, parents & educators. Includes wine & hors d'oeuvres. Sponsored by Lifespring Foundation. 7pm viewing, performances & crafts sale, 8pm auction. $5 adm Bldg A 479-7873 ext 220

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Playwrights' Center Staged Readings see 7/7
Word For Word see 7/13 ●
Shanghai International Exposition 95 see 7/17
My Piece Of Sky see 7/18

22 SATURDAY

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Cranes For Peace Inter-faith opening ceremony for the exhibit "Latent August: The Legacy Of Hiroshima & Nagasaki" with survivors, victims & veterans of war. See Galleries. 2-3:30pm Pier 1 431-5007

Ben Aronoff My Piece Of Sky see 7/18
Photo: David Allen

Llactanchis Peruvian Folkloric Dance Group Celebrate Peru's National Independence Day w/dance, music & song. Includes famed Peruvian singer Rosa Gaona & children's music & dance. 7pm $14-$8 FMC "Friends" $2 off w/mbrs card Cowell Theater 757-7902 ●

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Peter & The Wolf see 7/1 ●
Hitting For The Cycle see 7/1
Fort Mason Tour see 7/8
West Coast Live! see 7/8 ●
Copyright Clinic see 7/8
Word For Word see 7/13 ●
My Piece Of Sky see 7/18

23 SUNDAY

Book Bay Bookstore see 7/1
Peter & The Wolf see 7/1 ●
Hitting For The Cycle see 7/1
Church By The Bay see 7/2
Alcoholics Anonymous see 7/2
Word For Word see 7/13 ●
My Piece Of Sky see 7/18

24 MONDAY

Voices Of Healing Video Salon Watch tapes of cutting-edge health practitioners & discuss ideas, experiences & possibilities for healing. 7:30-9:30pm $10 Gatehouse 389-8968

Puppy Training see 7/3
Art Of Tai Chi Praying Mantis see 7/3

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Word For Word see 7/13 ●
Shanghai International Exposition 95 see 7/17
My Piece Of Sky see 7/18

25 TUESDAY

J. Porter Shaw Maritime Library see 7/1
Poetry Workshop Group see 7/11

26 WEDNESDAY

Chromapress Seminar Learn about Agfa's digital printing system for both Apple & Agfa users. 8am-5pm FREE but must pre-register (lunch provided) Bldg A (800) 227-2780 ext 600

Folk Artist Lecture Bonnie Grossman presents a slide lecture about folk artists Alex Maldonado & A.G. Rizzoli. Sponsored by SF Craft & Folk Art Museum Noon-1:30pm $5 Bldg C 775-0990

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. Questions answered about the program & application process. 7-9pm FREE Bldg C 744-2677

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Adult Children Of Alcoholics see 7/5

27 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Word For Word see 7/13 ●
My Piece Of Sky see 7/18

28 FRIDAY

Recess! Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. Sponsored by Sue Walden & Co. 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card Bldg C 885-5678 ●

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Hitting For The Cycle see 7/1
Playwrights' Center Staged Readings see 7/7
Word For Word see 7/13 ●
My Piece Of Sky see 7/18

29 SATURDAY

J. Porter Shaw Maritime Library see 7/1
Book Bay Bookstore see 7/1
Peter & The Wolf see 7/1 ●
Hitting For The Cycle see 7/1
West Coast Live! see 7/8 ●
Flash Family see 7/8
Word For Word see 7/13 ●
My Piece Of Sky see 7/18

30 SUNDAY

Book Bay Bookstore see 7/1
Peter & The Wolf see 7/1 ●
Hitting For The Cycle see 7/1
Church By The Bay see 7/2
Alcoholics Anonymous see 7/2
Word For Word see 7/13 ●
My Piece Of Sky see 7/18

31 MONDAY

Improv Festival Bay Area Theatresports (BATS) presents the 1st Annual Summer Improv Festival. 7/31-8/5: Summer School, master improv classes w/theater sports inventor Keith Johnstone, & performances by Stark Raving Theatre (8/3 Thur 8pm), True Fiction Magazine (8/4 Fri 8pm), Summer School Students (8/5 Sat 2:30pm), & Fratelli Bologna (8/5 Sat 8pm). 8/10-26: Thursdays, Life Game & Triple Play; Fridays, SF Improv Competition; Saturdays, Big Four Competition. 8pm $10-$6 FMC "Friends" $1 off w/mbrs card Bayfront Theater & Bldg C 824-8220 ●

Puppy Training see 7/3
The Art Of Tai Chi Praying Mantis see 7/3

● Friends of the Fort Discount

CLASSES & WORKSHOPS

MARTIAL ARTS

Tai Chi Chuan & Chi-Kung Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 7/6-27 Tue&Thur 7:30-9:30pm $50/mo Bldg C (510) 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for health, high spirits, clear thinking & self-defense. 7/2-30 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 7/7-28 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches the complete system including first & second forms, pushing hands, weapons & philosophy. 7/6-27 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches these traditional methods for health, healing & martial arts ability. 7/6-27 Tue&Thur 7:30-9:30pm $70/mo FMC "Friends" $1 off w/mbrs card Bldg C (510) 352-1263 ●

The Art Of Tai Chi–Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 7/3-31 Mon 8-10pm $50/mo Bldg C 267-5514

Shaolin/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 7/4-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

VISUAL ARTS & MEDIA

National Poetry Association offers courses in filmmaking, video production & animation as well as poetry film workshops, video & film showings & readings. Bldg D 776-6602

Poetry Workshop Group Class & workshop includes exercises, readings, discussions & films from the poetry-film archives. Led by Adam Shames. 6/6-8/1 Tue 7-9pm (no meeting 7/4) $100-$50/8wk course

California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Bldg C 775-7200

Copyright Clinic Consultations by appointment with an attorney on copyright issues. 7/8&22 Sat $25-$15 see 7/8

Artist/Gallery Contracts An attorney reviews what an artist needs to know when exhibiting or consigning work to galleries. Sponsored by California Lawyers for the Arts. 7/19 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ●

Faux Finishing Class Learn how to turn your walls & furniture into works of art by creating the illusion of marble & stone. A Learning Annex class. 7/8 Sat 11am-4:45pm $79+ $10 materials Bldg C 788-5500

Textile Design A continuing series of classes taught by Teliha Draheim. Bldg C 258-0342

Designing The Nineties Continuing study & portfolio development in textile design. Includes critiques & individual instruction. 3/13-7/24 every other Monday 7:15-9:45pm $400

Riding The Dragon: Writing Workshop For Women Explore the nature of writing & the creative process, investigate the obstacles to writing & find ways to overcome them. 7/8 Sat 9:30am-4pm $80-$50 Bldg C 550-1481

Grantwriting Get funding for your projects. A class for artists, writers, performers & filmmakers by Hank Pellissier. 7/22 Sat 10am-1:30pm $29 Bldg C 703-0591

Creative Uses Of Polaroid SX-70 Film Learn award-winning techniques from Herb Lingl & Polaroid's Kevin Mahoney. 7/12 Wed 6-9pm $75 Bldg C 569-3599

Western Public Radio Advanced & beginning classes & workshops in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, photography, sculpture, textiles, stained glass, & the business of art. Registration is still open for some summer session classes. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm (closed 12:30-1:30pm Mon-Sat & 7/4 Tue). Bldg B 561-1840

Advertising Portfolio Workshop Learn to solve advertising problems while creating pieces for your portfolio. Taught by Al Hayes. 4/5-7/26 (no class 7/19) Wed 6:30-9:30pm $375 Bldg C 243-8244

ENVIRONMENT

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/4 Tue) FREE Bldg E 556-9870

Friends Of The River sponsors rafting & kayaking trips on California & Colorado rivers, in the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C 771-0400

Sailing Education Adventures Volunteer program for enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Association certified volunteers. Bldg E 775-8779

Oceanic Society Expeditions Sponsors ocean wildlife educational trips & whale-watching tours in season. Bldg E 474-3385

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/ disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

EDUCATION

LSAT &GRE Preparation Courses Low-cost strategy courses to prepare candidates to enter law or graduate school. Sponsored by Testing For The Public. 7/8-8/12 GRE Sat 9am-4pm $325, LSAT Mon&Wed 6-10pm $400 Bldg C (510) 526-3435

Self-Defense Training Street fighting & self- defense techniques w/emphasis on natural skills. 7/5-26 Wed 6-8:30pm $20/mo Bldg C 441-8986

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 7/3-31 Mon 6-8pm $125/6wk course Bldg C (510) 658-8588

Transforming The Mind Meditation Class Learn practical methods to enhance & improve your daily life through meditation & discussion. Taught by Buddhist nun Gen Kelsang Khadro. 7/1&8 Sat 7-8pm $5/class Bldg C 731-5973

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the cabalistic path to self-realization. 7/6-27 Thur 8-10pm FREE Bldg C 488-1430 see 7/6

Qi Gong & Self-Defense Exercise that promotes health, strength & peace of mind plus street survival-oriented self-defense training without ritual or hierarchy. Sponsored by Bay Area Defense Seminars. 7/6-30 Tue 6-7:30pm, Thur Noon-1:30pm, Sun 8-11am $150/3mo term Bldg C 752-1154

Rape Prevention/Self Defense Assault prevention seminars for all ages includes awareness, assertiveness & hands-on training by Andre Salvage, author of *Keeping Your Children Safe When You're Not Around.* 7/5,11&13 Wed, Tue&Thur or 7/17,19&25 Mon,Wed&Tue 6-8pm $120/6hr seminar Bldg C (818) 762-6038

Tear & Pepper Gas Course A self-defense course that certifies you to legally carry tear gas or pepper spray in California. 7/10&24 Mon 6-8pm $40/class includes license fee & one can of gas. Bldg C 334-1151

A-1 Saturday Class Traffic School DMV & court-approved school to help clear driving record features affordable, sophisticated easy learning that's also fun. 7/8 Sat 8am-4:30pm $26/day Bldg C (800) 294-0088

Improv Comedy Traffic School Where traffic violators learn from professional comics. Includes free comedy club passes. 7/15 Sat 9am-5pm $32/day Bldg C 588-8884

Mature Driver Safety Seminar DMV-approved seminar by California State Automobile Association. 7/20 Thur 9am-4:30pm $21-$19 Bldg A 565-2306

PERFORMING ARTS

A Is For Acting—The First Step Take a risk! Meet the characters inside yourself. Classes for actors, teachers, salespeople, playwrights & others taught by B. Lynn Goodwin. 7/6-27 Thur 6:30-9:30pm $180-$150/8wk course Bldg C (510) 838-9057

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C & Gatehouse 885-5678

Intermediate A 7/17-9/18 Mon 7-9:30pm $195
Intermediate B 7/18-9/12 Tue 7-9:30pm $195
Intermediate B Characters 7/19-9/13 Wed 7-9:30pm $195
Advanced Improvisation: "Life" 7/10-8/28 Mon 7-9:30pm $250
Letting Go Exercise & practice in getting comfortable with the unknown. Perfect for people w/overactive thinking & judging processes. 7/17-9/18 Mon 7-9:30pm $195
Sample Workshop Sample exercises & theater games that build creativity & reveal the magic of improvisation. For actors & non-actors. 7/18 Tue 7-9:30pm $15
Flash Family Spontaneous, brand-new-every-night theater, comedy & song. 7/8,15, 29 Sat 8:30pm $12-$10 Blue Bear Performance Hall Bldg D see 7/8
FUN-damentals Workshop for couples using playful games & exercises to enrich relationships. 6/21-7/12 Wed 7-9:30pm $195/couple
Recess! Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7/28 Fri 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card ●

Blue Bear School Of American Music offers a variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all ages & levels. Day & evening programs. Bldg D 673-3600

Method Acting Workshops Shelley Mitchell teaches you how to improve your public speaking & overcome stage fright using the Lee Strasberg/Actors Studio technique. 7/11-25 Tue 6:30-9:30pm $320-$250/8wk course Bldg C 389-6429

HEALTH & RECREATION

The Evolution Of Meridians A class in Chinese medicine & its relevance in the comtemporary world. 7/8-12 Sat&Sun 8am-5pm, Mon-Wed 8am-1pm $75/day Bldg C 252-8452

Improve Your Eyesight! Learn a holistic, self-healing method used by many to improve their eyesight & eliminate the need for glasses. 5/24-7/12 Wed 7:30-9:30pm $245/8wk class Bldg C 824-0135

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 7/13 Thur 6:30-9:30pm $39 Bldg C 928-2851

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 7/3-31 Mon-Fri 9:30-10:30am $5.50-$4.50/class, $50-$40/10 classes (no class 7/4 Tue) Bldg C 389-8249

Cajun & Jitterbug Dance Classes Learn the basics & some hot new steps in these fun classes. Learn to lead, follow & make combinations. No partner necessary, singles & couples welcome. 7/5-26 Wed 7-8pm Cajun Zydeco $35/4wks, 8-9pm Swing & Lindy Jitterbug $35/4wks FMC "Friends" $2 off w/mbrs card Bldg C (510) 549-3591 ●

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 7/10-31 Mon 8-10pm $7/class Bldg C (510) 339-8357

CHILDREN'S CLASSES

Young Performers Theatre presents ongoing dramatic arts classes & productions for children ages 3 & above. Performances Sat &Sun 1pm $7 adults, $5 children under 13. FMC "Friends" $2 off w/mbrs card. Bldg C 346-5550 ●

Peter & The Wolf An original puppet show based on Sergei Prokofiev's story & music. 6/10-7/30

Jing Mo Athletic Association Traditional gung-fu for adults & children. 7/7-28 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Drop-in classes & art birthday parties available. Bldg C 771-0292

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open Monday through Saturday, 9am-5pm. Closed Tuesday, July 4.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Make*A*Circus (776-8477)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
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☐ *SUPPORTING ($125)*
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Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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